



जननायक चन्द्रशेखर विश्वविद्यालय, बलिया
Jananayak Chandrashekhar University, Ballia
A State University established under Uttar Pradesh State University Act 1973



**Undergraduate Programme for Minor Elective in accordance with
National Education Policy – 2020 and Common Minimum Syllabus**

Programme Name:	BA (English) Minor Elective
Subject:	English

Minor



Department of English

Jananayak Chandrashekhar University, Ballia

Shaheed Smarak, Near Surha Taal, Basantpur, Ballia - 277301, Uttar Pradesh, India

AS

[Handwritten signature]



Minor Syllabus

Semester	I
Course Code	A040100M
Course Title	English Prose and Writing Skills
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to: <ul style="list-style-type: none">• Introduce the learners to the basics of poetry and prose.• Enhance the writing skills of the learners.• Strengthen the computer skills of the students for vocational purposes.• Hone the LSRW skills in the Techno-global era.• Augment Professional Writing skills and sharpen their professionalism.	
Course Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry.• Analyse the difference in the prose techniques of different writers like Lamb and Bacon etc.• Do online communication like content writing and blogging.• Do official communication by writing official letters/complaint letters.• Practically explore their creative genius in creating blogs.	
Unit	Course Content
I	Forms of Poetry: Sonnet, Lyric, Ode, Epic, The Ballad William Shakespeare – * <i>Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116)
II	Types of Prose & Prose Style: Autobiography, Biography, Periodical Essay; Formal Essay; Personal Essay. 1. Francis Bacon- * <i>Of Studies</i> 2. Charles Lamb- * <i>Dream Children</i>
III	Writing skills in English 1. Letter writing – formal, informal/ Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 2. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job)
IV	Computer & Writing skills in English 1. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 2. Online Writing (Blogging, Content Writing, Effective E-mail Writing)
Suggested Readings: Abrams, M.H. & Harpham. <i>G.G. A Glossary of Literary Terms</i> . Cengage Learning, 2015. Bhattacharyya, A. <i>Studies in English Rhetoric and Prosody</i> . Books Way, 2014. Compton- Rickett. A. <i>A History of English Literature</i> . Andesite Press, 2015. Dept. of English & MEL, Univ. of Lucknow. <i>Forms of English Prose</i> . OUP, 1997. Dept. of English & MEL, Univ. of Allahabad. <i>Anthology of Modern Prose</i> . OUP, 2001. Dorner, J. <i>Writing for the Internet</i> . Oxford University Press, 2002. Majumdar, P.K. <i>Commentary on the Consumer Protection Act</i> . Prentice Hall, 1992. Norton, P. <i>Introduction to Computers</i> . Tata McGraw Hill, 2005.	



Syllabus

Semester	III
Course Code	A040300M
Course Title	British and American Drama
Credit	4
Max. Marks	25+75=100
Course Objective: The course aims to <ul style="list-style-type: none">• Introduce the learners to the basics of literary genres such as short story, drama and fiction.• Enable the critical and creative skills of the students.• Acquaint the students with the relationship of literature, film and media studies for vocational purposes.• Hone their LSRW Skills.• Evaluate the critical acumen of the students.	
Course Outcomes: After successful completion of the syllabus, learners will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of short story, drama and fiction.• Analyse the difference in the different genres of literature.• Appreciate the literary writings and compose the literary texts or movie scripts.• Enable the students to review a movie and write dialogue for it.• Develop literary and dramatic skills for vocational purposes.	
Unit	Course Content
I	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure 1. O' Henry- <i>The Last Leaf</i> 2. R.K Narayan- <i>Under the Banyan Tree</i>
II	Drama Types: Tragedy & Types, Comedy & Types, Tragi-Comedy Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House)
III	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Regional Novel Ernest Hemingway- <i>The Old Man and the Sea</i>
IV	Literature in Films & Media Studies: Script Writing, Dialogue Writing, Movie Review
References Boulton, M. <i>The Anatomy of Drama</i> . Kalyani, 1980. Cohn, R. <i>Currents in Contemporary Drama</i> . Indiana University Press, 1969. Forster, E.M. <i>Aspects of the Novel</i> . Penguin, 2005. Golden, W.C. <i>A Brief History of English Drama from the Earliest to the Latest Times</i> . Forgotten Books, 2018. Kernan, A.B. <i>The Modern American Theatre</i> . Prentice Hall, New Jersey, 1967. Krasner, D., Ed. <i>A Companion to Twentieth Century American Drama</i> . Blackwell, 2007. Nicoll, A. <i>A History of English Drama</i> . CUP, Cambridge, 2009.	

AS

W